

**30th Annual Meeting of Western Conference on British Studies
Tucson, Arizona
Double Tree Hotel
31 October-1 November 2003**

**President.....Richard Cosgrove
University of Arizona**

**Immediate Past President.....Larry Witherell
Minnesota State University, Mankato**

**Treasurer.....Marjorie Levine-Clark
University of Colorado-Denver**

**Program Chair.....Karl Ittmann
University of Houston**

**Local Arrangements Chair.....Richard Cosgrove
University of Arizona**

**Registration
First Floor Lobby
Thursday, 31 October 5:00-8:00 p.m.
Friday, 1 November 8:00 a.m.-2:00 p.m.**

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Friday 2pm-3:45pm Sessions

Session 1: Sex, Desire and the Other Palo Verde Room

Chair: Richard Cosgrove (University of Arizona)

J. Robert Baker (Fairmont State College) “Men and Desire: Triangulation of Maugham’s Novels”

Larry Dennis (Clarion University) “Colonial Presence, the Other and Homoerotics in *Lawrence of Arabia*, *Lagaan* and *The Four Feathers*”

Kevin Stemmler (Clarion University) “Sexual Silence in Virginia Woolf’s *Between the Acts* and *Mrs. Dalloway*”

Comment Roger Bowen (University of Arizona)

Session 2: Religion in Victorian Britain and Ireland Ironwood Room

Chair: Richard Follett (Covenant College)

Peter Erb, (Wilfred Laurier University) “Gladstone and Huxley on primitive revelation, ‘the strictly scientific spirit and the rise of religion’”

Padraic Kennedy, (McNeese State University) “‘Underhanded Dealing with the Papal Authorities’: The Search for a Liberal-Roman Conspiracy to Disestablish the Irish Church”

Robert Colvard (Texas Tech University) “Charles Bradlaugh and the Secularization of the British Nation”

Comment: Keith Francis (Baylor University)

Session 3: New Voices in British Art History Redwood Room

Chair: Christina Lindeman (University of Arizona)

M Bryan Curd (Arizona State University) “St. Etheldreda’s Wimple: The Reception of Images and Relics of an Anglo-Saxon Abbess, 971-1539”

Sandra Barr (University of Arizona) “Bangles, Baubles and Beads: The Packaging of the Neoclassical”

Lindsey Petersen (Arizona State University) “Sites of Conflict: The Indian ‘Mutiny’ of 1857-8 in Victorian Photograph Albums”

Comment: Anthony Gully (Arizona State University)

**Session 4: Studies in Imperial History and Culture
Boojum Room**

Chair: T.H. Baughman (University of Central Oklahoma)

Sara Sohmer (Texas Christian University) “The Empire of Natural History”

Stephen Stillwell (University of Texas-Arlington) “Kurdistan or Oil”

Kathy McDorman (Texas Christian University) “The Forsythe Saga and Imperial Dilemmas: John Galsworthy’s Analysis of Empire”

Comment Laura Odelius (Houston Baptist University)

**4pm Plenary Session
Richard Cosgrove Presiding
4:00-5:30pm
Boojum Room
Richard Davis (Washington University St. Louis)
“Confessions of a Political Historian”**

WCBS Business Meeting 5:30pm Boojum Room

**Reception 6pm
Boojum Room**

**Banquet 7pm
Boojum Room**

Saturday 9am-10:45am Sessions

Session 5: The Home Front, Domesticity and Gender in the Two World Wars Palo Verde Room

Chair: Marjorie Levine-Clark (University of Colorado-Denver)

David Boxwell (United States Air Force Academy) “Booby Traps and Artificial Limbs: Post-War Malaise in Pressburger and Powell’s *The Small Back Room*”

Jennifer Purcell (University of Colorado-Denver) “‘The Domestic Soldier’ British National Identity and Domesticity in World War Two”

Ken Angell (University of Arizona) “An Anthem for Doomed Men: British and German men’s and women’s poetic responses to the Great War”

Comment: Marjorie Levine-Clark (University of Colorado-Denver)

Session 6: Oral Evidence and the Representation of Crime in England, 1600-1850 Ironwood Room

Chair: James Rosenheim (Texas A&M University)

Louis Knafla (University of Calgary) “‘I can say no more’: Depositions and Representations of Crime in the Early 17th Century”

Greg Smith (University of Manitoba) “Representations of Violent Crime before the King’s Bench in 18th Century London”

Lee Beier (Illinois State University) “‘No Sex Please’ We’re Members of the Criminal Class’: Henry Mayhew’s Questions to the Underworld in the Morning Chronicle articles, 1849-50”

Comment: James Rosenheim (Texas A&M University)

Session 7 Christian Citizens: Religion and Politics in the 1830s and 40s Redwood Room

Chair: James Sack (University of Illinois Chicago)

Richard Follett (Covenant College) “After Emancipation: Evangelical Politics in the 1830s”

Michael Rutz (University of Wisconsin Oshkosh) “The Problems of Church and State: Dissenting Politics and the Missionary Movement in the 1830s”

Richard Floyd (Washington University St. Louis) “Nonconformist Chapels in a Cathedral City: Parliamentary Elections and the Role of Dissent in Mid-Nineteenth Century Durham”

Comment: James Sack (University of Illinois Chicago)

**Session 8: Imperial Lives
Boojum Room**

Chair Richard Voeltz (Cameron University)

Lee Thompson (Lamar University) “Joseph Chamberlain and Alfred Milner: Missionary versus Martial Imperialism”

Derek Blakeley (Notre Dame Academy) “Memory, History and Lord Curzon”

Larry Witherell (Minnesota State University Mankato) “The Political Travels and Legacy of Chamberlain's Imperial Idea, 1902-1930s”

Comment: Audience

Saturday 11am-12:45pm Sessions

**Session 9: Post-War Society and Politics
Palo Verde Room**

Chair: Larry Witherell (Minnesota State University Mankato)

Catherine Ellis (Ryerson University) “Social Science and Social Policy: The Labour Party’s Social Policy Making, 1951-1964”

Menno Spiering (University of Amsterdam) “British Euroskepticism”

Brett Bebbler (University of Arizona), “Racism and Popular Culture: Experience and Discourse in Professional British Football, 1960-1990”

Larry Witherell (Minnesota State University Mankato)

**Session 10 The Dynamics of Gender in British Politics: Welsh Women, the Queen’s Husband, and Manly Mutineers
Ironwood Room**

Chair: Laura Tabili (University of Arizona)

Jodie Kreider (University of Arizona) “*The backbone of the nation: Welsh Women and Plaid Cymru publications, 1925-45.*”

Charles Beem (University of North Caroline Pembroke) “‘I am Her Majesty’s Subject’: The George of Denmark Story”

Jeffrey Glasco (University of Maryland University Campus) “‘The Seaman Feels Him-self a Man’: British Maritime Masculinity and the Great Mutinies of 1797”

Comment: Richard Cosgrove (University of Arizona)

Session 11: Defining Ireland in the 20th Century Redwood Room

Chair: Padraic Kennedy (McNeese State University)

Bob Cole (Utah State University) ‘More Than Ever Ourselves Alone’: Lend-Lease and the Propaganda War over Eire Neutrality, March-June, 1941”.

Eric Zuelow (University of Wisconsin Madison) “‘So Very Irish’: Tourism, Identity and Modernization in Twentieth Century Ireland”

Comment Padraic Kennedy (McNeese State University)

Session 12: The Culture of Empire Boojum Room

Chair: Lee Thompson (Lamar University)

Richard Voeltz (Cameron University) “Victor McLaglen and the British Empire: Myth, Film and Reality”

Roger Pauly (University of Central Arkansas) “How the Scales Fell Into Their Eyes: Evolutionary Anthropology and the Hierarchical Construction of Civilization”

Luz Elena Ramirez (California State University, San Bernardino) “Rider Haggard’s Americanist Vision”

Comment: Lee Thompson (Lamar University)

Lunch 12:45-2pm

Saturday 2pm-3:45pm Sessions

Session 13: Edwardian Society and Culture Palo Verde

Chair: Paul Deslandes (Texas Tech University)

Geoff Spur (High Point University) "Educational Consumption and the Late-Victorian and Edwardian Clerking Identity"

William Lubenow (The Richard Stockton College) "Intimacy, Imagination, and Knowledge Communities: The Synthetic Society, 1896-1908."

T.H. Baughman (University of Central Oklahoma) "Robert Falcon Scott: The Penultimate British Hero"

Comment: Paul Deslandes (Texas Tech University)

Session 14: Teaching British History Ironwood Room

Chair: Bob Cole (Utah State University)

Susan Spencer (University of Central Oklahoma) "Teaching British Studies Online"

Marjorie Levine-Clark (University of Colorado Denver) "To Integrate or Separate? Teaching Gender and Sexuality in British Studies"

Comment: Robert McJimsey (Colorado College)

Session 15: The Politics of Empire Redwood Room

Chair: Charles Middleton (Roosevelt University)

John Powell (Cumberland College) "How 'Men of All Parties' Liberated the Colonies: Reappraising the Work of the Colonial Reform Society, 1850-51."

Eugene Corcoran (University of Central Arkansas) "Countervailing Forces At Work in British-Controlled China: Leninist and Japanese Designs on Shanghai's International Settlement, 1921-1941"

Carl Watts (Grand Valley State University) "The Rhodesian Crisis in British and International Politics, 1964-5"

Comment: Charles Middleton (Roosevelt University)

Saturday 4pm-5:30pm Sessions

Session 16 Case Studies in Appeasement Palo Verde Room

Chair: R.J.Q. Adams (Texas A&M University)

Mark Klobas (Scottsdale Community College) “What is an Appeaser? A Case Study

Neil Fleming (Queens University-Belfast) “Aristocratic Appeasement of Nazi “Germany: the case of the Seventh Marquess of Londonderry”

Comment: R.J.Q. Adams (Texas A&M University)

Session 17: 18th and 19th Century British Literature Redwood Room

Chair: J. Robert Baker (Fairmont State College)

Alfred Drake (Chapman University) “Standing in God’s Holy Fire: Victorian Sage-Writing Revisited”

Michael Hofstetter (Southwest State University) “Christopher Wordsworth Reconsidered”

Comment: J. Robert Baker (Fairmont State College)

Session 18: The Politics of Patriotism in Ulster Ironwood Room

Chair: Andy Muldoon (Harvard University)

Tom Kennedy (University of Arkansas) “Patriotism, War and the Ulster Unionist Council, 1914-1919”

Jeremy Dyes (Texas A&M University) “Sir James Craig and Partition”

Comment: Andy Muldoon (Harvard University)

Dinner 6pm Richard Cosgrove’s home