

WESTERN CONFERENCE ON BRITISH STUDIES

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Western Conference on British Studies

www.wcbs.org

**TEMPE, ARIZONA
OCTOBER 23-24, 2009**

WESTERN CONFERENCE ON BRITISH STUDIES



19. Sports and Violence in Postwar Britain

Room: Jerome

Chair: Laura Tabili, University of Arizona

Stephen M. Duffy, Texas A&M International University, "Diagnosing the 'English Disease': An Appraisal of Football Violence in the '70s and '80s"

Brett Bebbler, Presbyterian College, "It's All Sour Grapes: National Anxieties about British Football Violence Abroad in the 1970s"

Comment: Mark Klobas, Scottsdale Community College

20. The Strange Death of Liberal England

Room: Ruby

Chair: R.J.Q. Adams

Jules Gehrke, Saginaw Valley State University, "The 'Georgist' Impact Upon Municipal Socialism, 1880-1914"

W.C. Lubenow, Richard Stockton College of New Jersey, "The Politics of the Intellectuals: The British Academy, 1902-1919"

Comment: Nancy LoPatin-Lummis, University of Wisconsin at Stevens Point

20. Mixing and Matching: From Coffee to Insurance: Lloyds and London

Room: Kofa

Chair: Randal Ice, University of Central Oklahoma

Jessica A. Sheetz-Nguyen, University of Central Oklahoma, "Lloyd's of London, the East End Docks, and the Rise of the Service Industry in Nineteenth Century Britain"

Hugh Long, University of Central Oklahoma, "Approach, Methods, and Benefits: London Archival Collections and Graduate Research"

Jeffrey Widener, University of Central Oklahoma, "London's Changing Landscape: Revitalization of the East Docks"

Comment: Lynn Mackay, Brandon University

FRIDAY, OCTOBER 23

8:30-10:15 AM

1. Anti-Terrorism and Security in America, Ireland, and the Empire

Room: Jerome

Chair: J. Lee Thompson, Lamar University

Padraic C. Kennedy, York College of Pennsylvania, "Bearing the Brunt of the Fenian Invasion: New York Consul Edward Archibald and the Fenian Brotherhood in America, 1859-1867,"

Tom Kennedy, University of Arkansas, "Impossible and Unrelenting in their Hatred of Catholics: Security Arrangements in Northern Ireland, 1920-1922,"

Benjamin Grob-Fitzgibbon, University of Arkansas, "Sir Henry Gurney and the Policing of Insurgency in Palestine and Malaya, 1946-1951"

Comment: Andrew Muldoon, Denver Metropolitan State College

2. Photography and Nationalism in Modern Britain

Room: Kofa

Chair/Comment: Francesca Bavuso, University of Arizona

Derek Boetcher, University of North Texas, "Creating a Public for Art: *The Art-Union*, Photography, and Knowingness, 1839-1846"

Scott C. Lesko, Stony Brook University, "'The Onion Field': Subjectivity, Landscape and the Contestation of British Modernity in the Art Photography of George Davison"

3. Masculinities in Modern Literature

Room: Ruby

Chair/Comment: Daniel Bivona, Arizona State University

Jerry Stinnett, Tulsa Community College, "Wills, Waters and Wives: Patriarchy, False Drowning, and Masculine Sexuality in the Works of Dickens"

Mark L. Hama, San Angelo University, “Changing Partners: Sexual Selection in Ford Madox Ford’s *The Good Soldier*”

10:45AM-12:15 PM

4. Common People and the Law, 1750-1860

Room: Jerome

Chair/Comment: Richard Cosgrove, University of Arizona

Shane Yeagan, University of North Texas, “Flexibility in Late 18th-Century Suits for Restitution of Conjugal Rights in the Court of Arches”

Lynn MacKay, Brandon University, “Keeping Face and Neighbourhood Spatiality: The Persistence of Violence in Westminster, 1780-1820”

Christopher Frank, University of Manitoba, “The Sheriff’s Court or the Company Store: Truck, The Arrestment of Wages and Working-Class Consumption in Scotland, 1830-1860”

5. “Things are Not Always What they Seem”: Gender and British Literature”

Room: Kofa

Chair/Comment: Marjorie Levine-Clark, University of Colorado, Denver

Jaime Jordan, University of Texas at Dallas, “‘Celibacy vs. Marriage’: Independent Women, Financial Independence, and Marriages of Equality”

Stacey Donald, University of Texas at Dallas, “Modernizing Masculinity: Austen’s Revision of National Power”

Shellie McCullough, University of Texas at Dallas” Mirror, Mirror on the Wall, Who’s Got the Biggest Sword of All? Shakespeare’s *Troilus and Cressida*: Chivalry and its Feminine Discontents”

6. Churchill and his Contemporaries

Room: Cibola

Chair/Comment: Tom Kennedy, University of Arkansas

Peter Catterall, Queen Mary, University of London, “Churchill and Macmil-

Beth Allison Barr/Cassie Stokes, Baylor University “The significance (and struggles) of working with sermons – a medieval/early modern perspective” (read by Cassie Stokes)

William Gibson, Oxford Brookes University, “Sermons and a new view of eighteenth-century history”
Jessica Sheetz-Nguyen, University of Central Oklahoma, “Sermons, Roman Catholicism, and social welfare issues”

Keith A. Francis, Baylor University, “Reimagining the Victorian period – the example of Charles Spurgeon’s sermons”

Comment: The Audience

12:15-1:45PM

Lunch (on your own)

2:00-3:45PM

18. Politics in Early Modern England

Room: Cibola

Chair/Comment: Taylor Corse, Arizona State University

Robert Hermann, University of Louisiana at Lafayette, “‘There will be a civil war before there be any more money given,’: Monetary Crisis and the New Character of Restoration Politics”

Sarah Covington, Queens College/CUNY, “Political Legitimation and the Uses (and Abuses) of Analogy in Early Modern England

Thomas Prasch, Washburn University, “Picturesque Interventions: Changing Gardens and Minds in Eighteenth-Century Britain”

lish Colonies in the New World”

Kyle DiRoberto, University of Arizona, “Allegory and Antitheatrical Protests in Robert Greene’s *Groatsworth of Wit*”

David Buchalter, University of Arizona, “A Chopping and a Changing: On my Niece, Sex and Gender, and the Sartorial-Epistemological ‘*duh*’ in *The Roaring Girl*”

15. The Elizabethan and Jacobean Theater of Power

Room: Jerome

Chair: Ashley Satterwhite, Arizona State University

Kevin Lindberg, Texas A&M University, “Two Plays about Richard II and Anxiety in the Tudor-Stuart Transition.”

Nathan W. Perry, University of California, Santa Barbara, “‘Faire Tethys deigns to show’: Queen Anne, Politics and Patronage in the Jacobean Court”

Comment: Retha Warnicke, Arizona State University

16. Agents of Empire: The Formation of the Identity at Home and Abroad

Room: Kofa

Chair/Comment: Jamie Bronstein, New Mexico State University

Michael Rutz, University of Wisconsin at Oshkosh, Letters to Miss Wills: Women and the Missionary Field in the Early Nineteenth Century”

Richard Davis, University of Calgary, “Reading and Writing the New World”

Michelle Kinney, University of Texas at Arlington, “The Problem of Slavery and the Question of Abolition: Competing Ideologies for the British Consul in Savannah, Georgia”

17. Roundtable: Rethinking British History: The British Pulpit Online Project

Room: Cibola

Robert Ellison, East Texas Baptist University, “The origins of the British Pulpit Online project – aims and objectives”

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Derek Blakely, McNeese State University, “Churchill and Lord Curzon”

12:15-2PM

Lunch Banquet

2:15-4:00PM

7. All the World’s a Stage: Performance and Consciousness in Early Modern England

Room: Jerome

Chair/Comment, Steven James Zani, Lamar University

Carmen Ortiz Henley, University of Arizona, “The Scarlet Harlot: Bloody Depictions of the Early Modern Whore of Babylon.”

Seth H. Holler, University of Arizona, “‘And Shall I Couple Hell?’: The ‘Questionable’ Ghost in *Hamlets* old and New”

James E. Wermers, “Playing the Part: English Confessionalization at the Turn of the Seventeenth Century”

8. Metaphor in Modern British Literature

Room: Kofa

Chair/Comment: Cajsa Baldini, Arizona State University

Katherine Alexander, University of New Mexico, “Sonata in White: Notes on the *Tabula Rasa* in Wilkie Collins’s *The Woman in White*”

Julianne White, Arizona State University, “‘Remembering with Difficulty’: Joyce’s *Araby* as Metaphor for Colonized Ireland”

9. British Politics in the 1970s

Room: Ruby

Chair/Comment: Laura Tabili, University of Arizona

Chad Martin, University of Indianapolis, “‘Permissive Claptrap’: the Politics of Cannabis Reform in the 1970s”

Tara Martin, University of New Mexico, “Crosscurrents of Memory: Britain’s Winter of Discontent Reassessed”

Aneesh Murali-Mohan, University of Western Ontario, “The National Front and British Politics During the 1970s”

4:00-5:30PM

10. Plenary Session with R.J.Q. Adams, Distinguished Professor of History and Patricia and Bookman Peters Professor of History, Texas A&M University, “The Philosopher King and the Merchant Prince: Balfour, Bonar Law and the World that was”
Room: East Ballroom

5:30-6:15PM

WCBS Business Meeting
Room: Kofa

6:30-7:15PM

Reception/Cash Bar
Room:

SATURDAY, OCTOBER 24

9:00-10:30AM

11. Religion and Womanhood in 20th-Century Britain
Room: Jerome

Chair/Comment: Jodie Kreider, University of Denver

Bonnie White, St. Francis Xavier University, “Bearing the Burden: Maternal Christianity, Religion, and the First World War”

Benjamin Lammers, Caldwell College, “Citizen Elsie Vee: Modernity and Femininity in the Interwar Jewish East End”

Jessica Thurlow, Aurora University, “‘Consciousness of our Jewish Womanhood’: The Union of Jewish Women and the League of Jewish Women in mid-20th-century Britain”

12. Confessional Divisions in the English Civil War Era

Room: Kofa

Chair/Comment: Katherine Royer, CSU Stanislaus

Isaac Stephens, Vanderbilt University, “‘The Whole English Church Drinks a Bitter Cup’: John Squire and the Ejection of London Clerics in the 1640s”

Jane Crawford, St. Mary’s College, “The English Behmenists”

Darrick Taylor, University of Kansas “Roger L’Estrange and *Toleration Discuss’d*”

13. The British in Africa

Room: Ruby

Chair: Padraic Kennedy, York University of Pennsylvania

J. Lee Thompson, Lamar University, “‘A White Man’s Country’ or ‘A White Man’s Dream?’ Theodore Roosevelt and Winston Churchill in British East Africa”

Blake Whitaker, Texas A&M University, “Antiquated Nationalism: The Myth of Rhodesian Exceptionalism”

Comment: Derek Blakely, McNeese State University

10:45AM-12:15PM

14. Exploring Early Modern Texts: The Gaping Wound Between “Is” and “Seams”

Room: Ruby

Chair/Comment: Kevin Lindberg, Texas A&M University

Cyndi Headley, University of Arizona, “Promoting a Panacea: Planting Eng-