

Thursday September 17, 2019

Registration: TBA

Friday September 27, 2019

Registration: TBA

Continental Breakfast: TBA

Session 1: 9:00-10:15

A. Power and Authority in Early Modern England

Chair/Commentator: Norm Jones, Utah State University

Erin Halloren, Louisiana State University, "The College of Physicians: A Contentious Relationship with the medical facilities at Oxford and Cambridge."

Daniel Holtsberry, University of Alabama, "Refined Violence: Dueling in Early Modern England."

Jessica Payne, Louisiana State University, "Charles I and 'Elizabethanism': Calvinist Bishops and a Protestant War Hero."

B. Colonial Encounters and Attitudes Across the Centuries

Chair/Commentator: Justin Olmstead, University of Central Oklahoma

Anubha Anushree, Stanford University, "Corruption and Patronage in the South Asian colonial regime of East India Company."

Arunima Datta, Idaho State University, "Negotiating (Im)mobilities in Migrations: Cases of Indian Travelling Ayahs in Nineteenth-Century Britain."

Adam Spivey, University of Alabama, "A Fine Body of Men Who Knew no Fear: Conservative Opinion Regarding the "Martial" Status of Irish Regiments During the Second Boer War, 1899-1902."

Session 2: 10:30-11:45

A. Medieval Legacies

Chair/Commentator: Amy Harris, Brigham Young University

Laura Gelfand, Utah State University, “The Wolf at the Door and the Dog at our Feet: Constructing Canine Conflict.”

Isabel Moreira, University of Utah, “Mind the Gap: Reflections on the Reconstruction of St. Balthild’s Anglo-Saxon Childhood.”

Stefanie Matabang, UCLA, “Conquering Charlemagne: The Memory of Conquest in the Middle Welsh *Cân Rolant* and the Tagalog *Doce Pares*.”

B. Early Modern Passion and Reason

Chair/Commentator: Eric Hinderaker, University of Utah

Phebe Jensen, Utah State University, “Star-Crossing: Astrology, Passion, and Will in *Romeo and Juliet*.”

Rob Hermann, University of Louisiana, Lafayette, “Purges and Oranges: The Life of the Appetites in Restoration England.”

Mary Pierce, The University of Arizona, “Coffee Made Cuckolds and Eunuchs: Interaction with an Ottoman Drink in 17th-century English Society.”

C. By All Means Necessary: Gender, Race, Power and the Nation

Chair and Comment: Andrew Muldoon, Metropolitan State University of Denver

Jeff Glasco, Linfield College, “Richard Parker: Masculine Power and Leadership in the Nore Mutiny of 1797.”

Laura Tabili, University of Arizona, “Jumping Ship: Hidden Migration Among Colonial Subjects in Imperial Britain.”

Jodie A. Kreider, Colorado State University, “The Cultural Politics of Welsh Nationalist Summer Schools.”

Session 3: 1:00-2:30

A. Gender and Authority in Late Medieval and Early Modern England

Chair and Comment: Marjorie K. McIntosh, University of Colorado, Boulder

Hannah Keller, Western Michigan University, “Maintaining Worship: Female Agency in the Marriage of Edward IV and Elizabeth Woodville.”

Elisabeth Joan Cropper, Utah State University, “Heirs of the Body and Heirs of the Mind: Greek, Gender, and Religious Agency in Reformation England.”

Frankie Urrutia-Smith, Utah State University, “Crafting a Legacy of Paper and Stone: The Later Years of Lady Elizabeth Cooke Hoby Russell, 1600-1609.”

B. Scotland and the Scots in the Nineteenth and Twentieth Centuries

Chair/Commentator: Philip Harling, University of Kentucky

Matthew P. Romaniello, Weber State University, “Unless you are successful in winning souls to Christ...”: The Scottish Missionary Society in Russia, 1820-37.”

Kyle Thompson, Pittsburg State U., “Gladstone and Edinburgh.”

Fiona Holter, University of Mississippi: “‘The Scottish hang together’: Women, Scottishness, and the Scottish National War Memorial.”

C. Through Imperial Eyes: British Perceptions of the East in the Nineteenth and Twentieth Centuries

Chair/Commentator: Matthew Schauer, Oklahoma State University

Andrew Walsh, Memorial University of Newfoundland, “In the Land of the Savages: British Encounters with French, Russians, and Turks during the Crimean War, 1854-1856.”

Brandon Welcher, Memorial University of Newfoundland, “‘Not Fit for Anything’: A Case Study of Malarial Veterans in the London Regiment, 1911-1930.”

Jeremy Gillam, Memorial University of Newfoundland, “Representations: The British Press and the Egyptian Revolution, 1919-1925.”

Session 4: 2:45-4:30

A. Empowering Manuscripts

Chair/Commentator: Phebe Jensen, Utah State University

Norm Jones, Utah State University, “Marketing the Records in the Tower: William Bowyer’s Early Elizabethan Entrepreneurship.”

Chris Mead, University of Utah, “Index, Ontology, and the Printed Impression.”

Lashonda Slaughter, Georgia State University, “The Manuscript: The Early Modern Publishing Process.”

Greg T. Smith, University of Manitoba, “Rough Sketches of Truth: Maps, Evidence and the Early Modern Courtroom.”

B. Perspectives, Representations, and Threats: Power and Britishness at Home and Abroad

Chair/Commentator: Lynn MacKay, Brandon University

Derek W. Blakeley, McNeese State University, “Lord Curzon, Friendship, and Politics.”

Amanda Waterman, Tempe, Arizona, “Parliamentary Murals of The East Corridor (1910): Constructing a British Identity in the Edwardian Era.”

Padraic Kennedy, York College of Pennsylvania, “‘We have heard the chimes of mid-night together,’ Colonel William Feilding and the Secret Service Department, 1867-8.”

Matthew Kidd, University of Oxford, “‘Constitutional Revolutionaries’? British Labourism and Russian Communism, 1918-24.”

C. Brexit: A Teaching Roundtable

Chair and Moderator: Stefan Manz, Aston University (UK)

Phil Harling, University of Kentucky, “Brexit, Citizenship, Sovereignty, and the Revenge of the Nation-State.”

Lia Paradis, Slippery Rock University, “From Buccaneers to Brexiteers, the Nostalgia for Rule Britannia.”

Tammy Proctor, Utah State University, “Brussels in Brexiteer Fantasies.”

Caleb Wood Richardson, University of New Mexico, “Ireland’s Brexit Problem.”

WCBS RECEPTION: 4:45-6:30
Sheraton

TALK/EXHIBITION OPENING at Ft. Douglas, University of Utah

Gallery open 6:00-8:00; remarks at 6:45.

Stefan Manz, “Behind the Wire: Civilian Internment in the British Empire, 1914-1919.”

Saturday September 28, 2019

Continental Breakfast: TBA**Session 5. 8:30-9:45****A. Differing Strategies in British Colonization**

Chair/Commentator: Richard Follett, Covenant College

Karen Auman, Brigham Young University, "Developing Categories of Race and Class in British Georgia."

Toby Harper, Arizona State University, "Empire of Trout: Salmonids and the Politics of Cultural Colonization in New Zealand."

Bradley W. Havenar, University of Central Oklahoma, "White Kennett's Library: Training Missionaries to Build an Empire."

Joseph Snyder, Southeast Missouri State University, "Postwar Colonial Uganda: A Laboratory for Fabianized Social Trusteeship."

B. Politics in Post-1945 Britain

Chair/Commentator: Chris Frank, University of Manitoba

Justin Olmstead, University of Central Oklahoma, "China, Korea, and British-American Relations in the 1950s."

Stephen Duffy, Texas A&M International University, "Fighting the 'Happy Addiction': Right-Wing Opposition to Consensus Politics in Britain, 1946-1976."

Richard Voeltz, Cameron University, "The TV Mockumentary *The Taking of Prince Harry* (2010) as Precursor to *Deep Fakes*."

C. Poster Session

Rebecca Dahl, University of Central Oklahoma, "Styllou Christofi: Criminal Lunacy as a Defense in Court."

Beth Anderson, University of Central Oklahoma, "Women Artists Commissioned during World War II."

Session 6. 10:00- 11:15

A. Early Modern Politics

Chair/Commentator: Muriel McClendon (UCLA)

Morgan Myers, Colorado State University, “Interpretations of ‘Bloody Mary’s’ use of Religion and Politics.”

Catherine Patterson, University of Houston, “‘Absurd and Unreasonable Privileges’: Corporate Liberties and Urban Policy in Early Stuart Ireland.”

Thomas Prasch, Washburn University, “‘The People, did first make both Lawes and Kings’: George Wither’s *Campo-Musae* (1643) and the radical roots of social-contract theory.”

B. Agriculture and Medicine in Britain and its Empire

Chair and Comment: Matthew Romaniello, Weber State University

Molly Reininger, Utah State University, “Importation or Cultivation? Analyzing Archaeobotanical Remains using Classical Literature.”

Kristen Brady, Utah State University, “Chicken Necks and Hairy Tongues: The Royal College of Physicians and the pan-European Expulsion of Vernacular Medicine.”

Matthew Schauer, Oklahoma State University, “Education and Exhibitions: Agricultural Training, Crafts, and Modernity in British Malaya.”

C. Battles After the First World War: War and Society in the British Empire

Chair and Comment: Susan R. Grayzel, Utah State University

Nancy L. Stockdale, University of North Texas, “‘Acting that double part’: Cross-Cultural Sexuality, Orientalism, and Respectability in the Lives of Margaret Fountaine and Khalil Neimy.”

Kate Imy, University of North Texas, “Beyond Amritsar: The Indian Army and the Fight for Empire, 1918-1920.”

Bridget Keown, Northeastern University, “‘If anyone was hysterical it certainly was not I’: The Experiences of Irish Ex-Servicewomen During the Irish Wars of Independence.”

2019 WCBS Keynote Address 11:30-12:30

Durba Ghosh, Cornell University, “Moving Monuments: Colonial and Postcolonial Commemorations in the British Empire.”

Session 7: 1:45-3:00

A. Gender and Family: From Early Modern to Modern

Chair/Commentator: Nadja Durbach, University of Utah

Susan Cogan, Utah State University, “Catholic Englishwomen's Mobilities in an Age of Persecution.”

Amy Harris, BYU, “The Longest Relationship: Analyzing Co-resident Late-Eighteenth-Century English Siblings.”

Chris Babits, UT Austin, “Elizabeth Moberly and the Transatlantic Politics of Gender Reparative Therapy.”

B. ‘I Went Where Fancy or Idleness Led Me’: Traveling Victorian Women

Chair and Comment: Susan Spencer, University of Central Oklahoma

Jessica A. Sheetz-Nguyen, University of Central Oklahoma, “The Idle English Woman: Frances Elliot’s Italian Journals.”

Marilyn D. Button, Lincoln University of Pennsylvania, “The Brooding Angel of *Romola*: George Eliot’s Italian Pilgrimage”

Dona M. Cady, Middlesex Community College, “Amelia B. Edwards and the Transforming Vision of Travel.”

C. New Perspectives on Colonial Violence

Chair/Commentator: Benjamin Cohen, University of Utah

Travis May, University of Colorado, Boulder, “The Left in Britain and the Fate of the German Colonies, 1914-1919.”

Michael Ortiz, University of Northern Colorado, “It is Us Today It Will Be You Tomorrow: India and the Second Italo-Ethiopian War.”

Dean Pavlakis, Carroll College, “‘A Holocaust of Human Victims’: Discourses of Congo Genocide, 1896-1908.”

Session 8: 3:15-4:45

A. Mothers and Bodies in Britain

Chair/Commentator: Marjorie Levine-Clark, University of Colorado, Denver

Lisa Forman Cody, Claremont McKenna College, “Children and Marital Violence in 18th-Century London.”

Heather Welch, Georgia State University, “‘Mother, Mother, your Son has kill'd me!': Female Voices and Bodies in Early Modern Cases of Murder and Petty Treason.”

Heather Scheele, University of Central Oklahoma, “Infant and Maternal Mortality in Late Victorian London.”

B. Investigating the British Literary Canon

Chair/Commentator: Jessica Straley, University of Utah

James Wermers, Arizona State University, “Teaching Shakespeare, Teaching White Supremacy”

Brittany Barlow, University of Central Oklahoma, “Byron’s *Cain: A Mystery*: A Call for Revolution”

Jaid Wehrenberg, University of Central Oklahoma, “Mary Shelley beyond Her Monster: Anglo-Italicus in Victorian England.”

2019 WCBS Business Meeting: 5:00-6:00